

## CURRICULUM VITAE

**Erik Fabian, B.A., M.F.A.**  
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www.ErikAndTheAnimals.com

### EDUCATION:

- 2004        ***Masters of Fine Arts***, Performance  
**The School of the Art Institute of Chicago**, Chicago, IL
- Principle Professors: Lisa Wainwright, Werner Herterich, Lin Hixson,  
& Anne Wilson
- 2000        ***Bachelors of Arts***, Liberal Arts (with focus on Live Arts)  
**The Evergreen State College**, Olympia, WA
- Principle Professors: Mark Levensky, dorrane crable, & Cabby Mitchell III
- 1994-97    **Piedmont Virginia Community College**, Charlottesville, VA  
Focus on Creative Writing and Fine Arts
- Principle Professors: Judy Jordan & Barbara MacCallum

### AREAS OF INTEREST & RESEARCH:

Media: Performance, Installation Art, Interviews, Event Production, and Performance Criticism.  
Thematics: Precious Metals & Monetary History, Human/Animal Encounters, Integrating  
Meditation and Performance.

### ADDITIONAL TRAINING:

- 2007        SITI Company Workshop  
Links Hall, Chicago, IL
- Westwood College Teacher Trainings  
Completed PDC111 Success Strategies Certification; ETS 100, 150, & 200.
- 2005        Ten Day Vipassana Retreat (Goenka Style)  
Illinois Vipassana Center, Pecatonica, IL
- Creative America Project: Campaign Training  
Columbia College, Chicago, IL
- Observing the Now: Improvisation and Spontaneity in Practice and Performance  
Chicago Seminar on Dance & Performance, Links Hall, Chicago, IL
- Goat Island Workshop  
Links Hall, Chicago, IL
- Morganville Performance Workshop  
Links Hall, Chicago, IL

- 2004 Ten Day Vipassana Retreat (Goenka Style)  
Vinton, VA
- DOG, Performance Workshop (with director Leslie Buxbaum)  
The School of the Art Institute of Chicago, Chicago, IL
- New Years Vipassana Retreat (four day) with Andre Getz  
Insight Chicago, Chicago, IL
- 2003-04 Tai Chi training with Hau Kum Leung-Kneip  
The School of the Art Institute of Chicago, Chicago, IL
- 2003 Katsura Kan, Butoh Master Class  
The School of the Art Institute of Chicago, Chicago, IL
- Goat Island Summer School  
The School of the Art Institute of Chicago, Chicago, IL
- 2001 Field Workshop  
Field Seattle, Seattle, WA
- 2000 Tacoma Community House Tutoring ESL Workshop
- 2000-02 Meditation Training (Vipassana)  
Hawks Prairie, WA
- 1997-02 Martial Arts training in Budo Taijutsu with Manuel Gomez and Dan Klug  
Olympia, WA

**PROFESSIONAL EXPERIENCE:**

- 2008 Creative-In-Residence  
Escalate Marketing, New York, NY
- Marketing Kahuna  
Bent Festival, New York, NY
- 2007 Adjunct Professor  
Westwood College, Chicago, IL  
Art History, Contemporary Fine Art, College Writing & Success Strategies.
- 2006-2007 Adjunct Professor  
St. Augustine College, Chicago, IL  
Art History classes focusing on transferable critical thinking and writing skills.
- 2006-2007 Apartment Manager  
Chicago, IL
- 2006 House Manager & Audio/Video Technician  
Chicago Cultural Center/Chicago Department of Tourism, Chicago, IL

- Developer, Freelance  
Educational web development using Photoshop, Flash, Soft Sim and Breeze.  
Blue Cross Blue Shield Illinois, Chicago, IL
- 2005 Artistic Director, Events  
UnderRock Productions LLC, Chicago, IL
- 2004-2005 Freelance Event Management  
SOFA Expo Chicago, Art Chicago & World Business Forum, Chicago, IL
- 2004 Installation & Preparation  
Intuit Folk Art Sale & Gallery 400, Chicago, IL
- Advance Ticket Sales  
Joffrey Ballet, Chicago, IL
- Performance Department Intern  
Museum of Contemporary Art, Chicago, IL
- 2003 Teaching Assistant (4D Class)  
The School of the Art Institute of Chicago, Chicago, IL
- 2003-04 Media Authorization Tech  
School of the Art Institute of Chicago, Chicago, IL
- 2002-04 Graduate Assistant, Performance Department  
School of the Art Institute of Chicago, Chicago, IL
- 2000-02 Sound Technician/House Manager  
Midnight Sun, Olympia, WA
- Media Intern  
Washington Center for the Arts, Olympia, WA
- 2000 ESL Tutor  
Mason County Literacy, Shelton, WA

### **CLASSES TAUGHT**

	# of Terms
Art History	4
Contemporary Fine Art	1
Creative & Critical Thinking	2
Public Speaking	2
Success Strategies (College 101)	3
Career Management	1
College Writing I	1
College Writing II	1
4D	1 (Teaching Assistant)

### **AWARDS & COMPETITIVE RESIDENCIES:**

- 2007 Special Assistance Grant, Illinois Art Council

Alumni Grant Recipient, The Evergreen State College  
 Artist Residency, Catwalk, Catskill, NY  
 Artist Residency, Elsewhere Artist Collaborative, Greensboro, NC  
 2006 CAAP Grant Recipient, Chicago Department of Cultural Affairs  
 2005 CAAP Grant Recipient, Chicago Department of Cultural Affairs  
 2004 *Most Innovative Group Performance* (One Night Stand): Pac/Edge Festival\*  
 Nominated for *Student Leadership Award*: School of the Art Institute of Chicago

**PERFORMANCES/EXHIBITIONS:**

2009 *An Introduction to Midnight Gardening*  
 University Settlement, New York, NY

2008 *Don't Panic*  
 Bridge Art Fair Miami, Miami, FL

*Silver Ticket Project: Eternal Truths & Hot Tips*  
 (or: *Can you Can you trust a giraffe for art investment advice?*)  
 Affordable Art Fair, New York, NY

Foosball Tournament Announcer (for Monika Wührer's installation *Wuzeln*)  
*Bread and Soccer*, Austrian Cultural Forum, New York, NY

*No Rules: Governors Island Edition*  
 Emergence, Governors Island, NY

*Silver Ticket Project: Testimonials*  
 Me, Myself & I, Freeark Gallery, Riverside, IL

*Asset-Backed Performance Documentation (stamps)*  
 Zazzle.com

*Silver Ticket Sales Meeting*  
 Jeffrey Boone Gallery, Vancouver, BC

2007 *Silver Ticket Project: "It's a spa concept..."*  
 Bridge Art Fair Miami, Miami, FL

Line Up (w/ Stephanie Pereira)  
 Elsewhere Artist Collective, Greensboro, NC

*Silver Ticket Sales Meetings*  
 various hotel lobbies, Chicago, IL

*The value of a silver ticket...*  
 Bridge Art Fair, Chicago, IL

2006 *A good first impression...*  
*Me, Me, Me*, Orleans St. Gallery, St. Charles, IL

*Compendium* (dir. Plasticene),  
*Site Unseen*, Chicago Cultural Center, Chicago, IL

- Fight or Flight*  
Artnight, Chicago Cultural Center, Chicago, IL
- No Rules: Kill The Bunny*  
MusicGarage, Chicago, IL
- How many performance artists does it take to change a light bulb?*  
*The Chicago Review of Economics*, Green Lantern Gallery, Chicago, IL
- I appreciate your spare change.*  
14<sup>th</sup> Annual Performance Art Celebration, South Union Arts, Chicago, IL
- 2005 *The Bee, Direction and the Driving Lesson*  
*Drive By*, Seep Art/Links Hall, Chicago, IL
- Best Man*  
*Wedding Response*, Green Lantern Gallery, Chicago, IL
- I have a lion's head...*  
*Musicircus*, Chicago Composer's Forum @ Museum of Contemporary Art, Chicago, IL
- Spin Cycle*  
*Early Adopters*, Three Arts Club, Chicago, IL
- Performance Responses*, [www.ErikAndTheAnimals.com](http://www.ErikAndTheAnimals.com)
- 2004 *Wishing Gums & Swallows*  
*Gutted*, Seep Art, Chicago, IL
- Some Part of Ten Thousand Things (Studio)*  
Group Show, Gallery 2, Chicago, IL
- The Shark & Carol Burnett*  
MFA Thesis Show, School of the Art Institute of Chicago, Chicago, IL
- The Cockroach Party* (as a member of the Attendant)  
The Track House Gallery, Oak Park, IL
- Cockroach Postcard* (as a member of the Attendant)  
The Chicago Ravioli Project (Tasty Productions/Temporary Services), Chicago, IL
- 2 Letters*  
The Chicago Ravioli Project (Tasty Productions/Temporary Services), Chicago, IL
- Come As Your Grandpa*  
*One Night Stand*; PAC/edge Festival, Chicago, IL  
(\*Award: *Most Innovative Group Performance 2004*)
- Love Me, Love Me Not*  
Unlucky in Love, School of the Art Institute of Chicago, Chicago, IL
- 2002 *String Pointing Piece*  
BigShowCity Festival, Olympia, WA

*Soiled* (as a member of Irene)  
Group Show, Gallery 2, Chicago, IL

*The Tiger Ate the Clown*  
Open Studio Night, School of the Art Institute of Chicago, Chicago, IL

*The Listening Corridor*  
*The Blow Talent Show*, Schuba's Tavern, Chicago, IL

2001 *Improv #8* (with Zack Lenihan)  
*Field Show*, R.E.D. Studio, Seattle, WA

*Improv #7* (with Zack Lenihan)  
*12 Minutes Max*, On the Boards, Seattle, WA

*Improv #6* (with Zack Lenihan)  
*Evening of short Performances*, Midnight Sun, Olympia, WA

*Rehearsing Edward Albee*  
BigShowCity Festival, Olympia, WA

1999 *In Case of Emergency*  
*Salon*, Black Lake Grange, Olympia, WA

#### **ACTING & DIRECTING:**

2009 Theater Role: Willie Donner  
*we are destroyed* (by Howard Fishman, dir. Ed Schmidt)  
Abrons Art Center, New York, NY

2008 Untitled Improvisation  
*Raw and The Cooked*, The Tank, New York, NY

2006 Dance Role: *PDA* (dir. Jennifer Allen & Sarah Ross),  
*Intimate and Epic, Small Acts for the City*, Great Artists of Illinois, Chicago, IL

2005 Film Role: Civil War Soldier  
*The 21 Lives of Billy the Kid*, Dir. Ben Russell

2003 Dance Role: Fish, Katsura Kan's *Curious Fish*  
The School of the Art Institute of Chicago, Chicago, IL

2000 *Under the Bed* (Director/Performer with Molly Robertson)  
The Midnight Sun Performance Space, Olympia, WA

Film Role: Returning Student/Young Master/Good Guy  
Untitled (10min, Kung-Fu Film)

Event Role: Fantasy Blackjack and Craps Dealer

*Fantasy Casinos*, Seattle and Tacoma, WA

- 1999-00 Phone Role: Tarot Card Reader  
*Magical Journeys*, Olympia, WA
- 1999 Fashion Show Role: Stage Hand  
*You Move in a Fashion*, 14<sup>th</sup> annual Olympia Film Festival
- Theater Role: Informant  
“*X-Files*” *Adventure*, Olympia, WA
- Theater Role: Nugget  
*Sad Café*, various locations, Olympia, WA
- 1997-00 Member of Cracked Dog Ensemble  
Collaboratively created and performed four evening length theater pieces,  
Olympia, WA
- 1997 Theater Role: the Director  
*Six Characters in Search of an Author*, the Evergreen State College, Olympia,  
WA
- Film Role: Bartender  
*Murder* (10min, Student Film)

## **PRODUCTION & CURATION**

- 2006-07 *For Public Consumption*  
Hyde Park Art Center/Links Hall, Chicago, IL  
Curator, public video program (with Stephanie Pereira)
- Thaw*, the Spring benefit for Links Hall Performance Space  
Curator, Sonotheque, Chicago, IL
- 2005-07 *Interviews with Chicago Performance Artists*  
[www.ErikAndTheAnimals.com](http://www.ErikAndTheAnimals.com)
- 2005 UnderRock Productions’ *Summer Series*  
Artistic Director, Chicago, IL
- 2004 *Unlucky in Love*  
Director, School of the Art Institute of Chicago, Chicago, IL
- 2001 *Mason County Literacy: A Community of Learners* (video)  
Mason County Literacy, Shelton, WA
- Evening of short Performances*  
Curator, Midnight Sun performance space, Fall ArtsWalk, Olympia, WA
- 2000-02 *BigShowCity* Festival  
Founder and Co-director (with Elizabeth Lord), Olympia, WA

- 1999            *Salon* (with Zack Lenihan)  
Produced evening length performance event and dinner, Olympia, WA
- 1998            *Haunted House* (as member of Cracked Dog)  
Capital Theater, 15<sup>th</sup> annual Olympia Film Festival, Olympia, WA
- 1996-97        *Lucid Oona*  
Editor (with Midori Baer) poetry magazine, Charlottesville, VA

**LECTURES/PRESENTATIONS:**

Panel Moderator, Art & Social Media  
Social Media Week, New York, NY 2009

Panel Moderator, *For Public Consumption*  
Hyde Park Art Center, Chicago, IL 2007

Visiting Artist/Panelist, Anne Wilson's Interdisciplinary Seminar  
School of the Art Institute of Chicago 2004

Artist Lecture, School of the Art Institute of Chicago 2003

**WRITING:**

For Public Consumption Blog, [www.HydeParkArt.org](http://www.HydeParkArt.org), 2007  
Performance Criticism, [www.ErikAndTheAnimals.com](http://www.ErikAndTheAnimals.com), Ongoing

**PUBLICATIONS & PRESS:**

Emergence Catalogue, 2008  
Gothamist.com, *Emergence Art on Governor's Island*, 2008  
Interview, WHPK, The Art Museum of Chicago with Nathaniel McLin, 2007  
New City Weekly, *Tip of the Week: Drive By Performance Series*, 2005

**AFFILIATIONS:**

Current            The Field

Past                NYC Goldbug Club (founder)  
Little Arts Society  
Performance Studies international  
College Art Association  
Associate, Integral University's Art Domain, <http://integralinstitute.org>  
Integral Salon of Art, Boulder, CO

**COMPUTER & EQUIPMENT EXPERIENCE:**

PC and Mac OS. Microsoft Office Suite, iLife Suite, GradeQuick, Soundedit, Soundtrack, Final Cut, Drupal, SoftSim, Second Life, Dreamweaver, Illustrator and Photoshop.

Taught orientations to GL1 & 2, DAT & Mini Disk Recorders, Video Projectors, Photo Light Kit, Mic Kit, and Mavica Digital Still Camera.

Experienced with Canon and Sony DV Cameras, iPod, PDA's with Palm OS, Network Routers, VHS editing deck, Audio Mixing Board, Lighting for Photo and Theater, 35mm/Digital Camera.